



## Film Production Technology AS - 2510

**Career Pathway:** [Arts, Humanities, Communication & Design \(AHCD\)](#)

**Location(s):** [General education courses are available at all BC locations. Program specific courses for this program are offered at the A. Hugh Adams Central Campus](#)

**Program Entrance Requirements:** HS Diploma or GED

**Program Description:** The Associate of Science degree in Film Production Technology is for students who seek entry-level employment in the field of film and video production and desire advancement. Some careers, to which this sequence may lead, are camera operator, video editor, film production crew, sound editor, film and video producer, director and cinematographer. Visit program's [website](#) for additional information.

### Build Your Education



### Recommended Course Sequence

Full Time	Part Time	Course ID	Description	Credits	TC1	TC2	TC3	TC4
Term 1	Term 1	FIL1420C	Introduction to Filmmaking	3	X	X	X	X
		FIL1552C	Film Editing Fundamentals	3	X	X	X	X
Term 1	Term 2	ENC1101	English Composition	3				
		FIL1030	Film History	3				
Term 2	Term 3	GE Course	General Education Mathematics	3				
		FIL1100C	Screenwriting Fundamentals	3	X	X		
Term 2	Term 4	FIL2438C	Nonfiction Filmmaking	3		X	X	
		FIL2537C	Sound Design Fundamentals	3		X		X
Term 3	Term 5	FIL2647	Film Producing & Production Management	3	X	X		
		ARH2051	Art History: Renaissance to Modern	3				
Term 4	Term 6	FIL1131C	Screenwriting Workshop	3				
		FIL2432C	Fiction Filmmaking	3		X	X	
Term 4	Term 7	GE Course	General Education Social/Behavioral Science	3				
		FIL2471C	Visual Effects Fundamentals	3		X		X
Term 5	Term 8	FIL2515C	Film Capstone: Production	3			X	
		FIL2611	Film Business & Entrepreneurship	3	X			
Term 5	Term 9	GE Course	General Education Science	3				
		FIL2572C	Post Production Workshop	3				X
Term 6	Term10	FIL2573C	Film Capstone: Post Production	3				
		SPC1024 or SPC1608	Intro to Speech Communication or Introduction to Public Speaking	3				
		FIL2945	Film Internship	1	X		X	X
<b>Total Program Credit Hours</b>				<b>64</b>	16	24	16	16

**Notes:** \*Student may have to take MAT1033, STA1001, or CGS1060C based on placement score instead of a Film Elective. Film Electives are satisfied by taking any of the following: FIL2930, PGY2401C, TTP2110C, TPP211C, TPP2260C, TPA2200, or TPA2248.

- Many courses have specific pre-requisite and co-requisite requirements that must be followed. Students are encouraged to consult the Course Information Table for a detailed list of all requisite requirements.

\*In addition to class time (4.5 hours for the A.S. Program), students will be expected to put in a total of 9 hours per week to accomplish stated objectives, either as homework or to attend posted lab / studio hours. Sign-in is required.

Students are strongly encouraged to meet with an advisor to create an educational plan through the office of the [Visual & Performing Arts Department](#) on Central Campus (Building 6, Room 102).

CHOOSE YOUR COURSES

## Program Highlights

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**Credit for Prior Learning:** Accelerate your path to completion with these options:

- Credit by exam
- Industry Certifications
- Prior Learning Assessment
- And much more...



**Related Industry Certifications:** Upon completing this program, graduates will be eligible to sit for the following industry certifications/licenses:

- Adobe Certified Expert certification



**Get an Internship:** After completing your first year of coursework make sure to visit the Career Center for internship opportunities that help you take your career to the next level!



**Median Wage and Job Growth Outlook:** Broward College has [Career Coach!](#) It is designed to help you find a good career by providing the most current local data on wages, employment, job postings, and associated education and training.



**Fund Your Education:**

This Program is [Financial Aid](#) eligible. [Scholarships](#) for this program may be available.

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Insert Career Ladder link, Virtual Job Shadow tool, add disclaimer and SLS1501 info.

Get Started Today!

START APPLICATION

