

# Associate of Science in Music Technology

## Program Code 2206

**Program Description:** The Associate of Science degree in Music Technology is designed for students who intend to seek employment in the commercial music field and for those who are presently employed in the music technology field and desire advancement. Some of the careers, to which this sequence may lead, are recording engineer, sound designer, live sound reinforcement engineer and producer.

**Career Pathway:** Arts, Humanities, Communication & Design (AHCD)

**Program Entrance Requirements:**

- ♦ A proficiency level of MAT1033 (Intermediate Algebra) or STA1001 (Pathway to Statistics). Students that do not meet this proficiency level will be required to take MAT1033 or STA1001.

The MAT1033, STA1001 courses are not part of the program of study. Therefore, students may not be eligible for federal financial aid support for these specific courses.

**Additional Program Information:** Students are required to take an Internship component as part of the program.

**Location(s):** The General Education courses can be completed at any BC location. However, the core Music Technology courses are only offered at the A. Hugh Adams Central Campus.

**Contact information:** Prior to seeking general academic advisement on their home campuses, AS students majoring in Music Technology must first seek advisement on the music technology course of study through the office of the Visual & Performing Arts Department on Central Campus (Building 4, Room 130). The Visual & Performing Arts Department can be reached at (954) 201-6843.

**Related Programs at Broward College:** By completing this AS degree, graduates will also earn the following technical certificate:

Audio Technology Technical Certificate (6309)

**Term I**

MUS1360	Introduction to Music Technology	1
MUT1271C	Musicianship for Music Technology I	3
ENC1101	Composition I	3
MUL2010	Music Appreciation (or)	
MUH2019	Development of American Popular Music	3
GE Course	General Education Mathematics <sup>o</sup>	3
<b>Total Term Credit Hours</b>		<b>13</b>

**Term II**

MUS2342C	Digital Audio I	3
MUS2344C	Midi Systems	3
MUT1272C	Musicianship for Music Technology II	3
MUM2620C	Acoustics and Audio Technology	2
SPC1024	Introduction to Speech Communications (or)	
SPC1608	Introduction to Public Speaking	3
<b>Total Term Credit Hours</b>		<b>14</b>

**Term III**

MUS2332C	Live Sound Reinforcement	3
MUS2348C	Digital Audio 2	3
MUS2361C	Advanced MIDI Production	3
MUM1600C	Intro to Recording Studio Proc.	3
<b>Total Term Credit Hours</b>		<b>12</b>

**Term IV**

MUM2601C	Advanced Recording Engineering	3
MUM2640C	Post Production Sound	3
MUM2700	Music Business	3
GE Course	General Education Science	3
Elective*	Applied Music or Ensemble Elective	1
<b>Total Term Credit Hours</b>		<b>13</b>

**Term V**

Elective**	Music Technology Elective	3
GE Course	General Education	
	Social/Behavioral Science	3
MUS2349C	Advanced Projects in Music Production	3
MUS2940	Internship	3
<b>Total Term Credit Hours</b>		<b>12</b>

**Total Program Credit Hours                    64**

**Note:**

\* Applied Music Elective – any course with a **MVB, MVJ, MVK, MVO, MVP, MVS, MVV, MVW** prefix  
 or Music Ensemble Elective – any course with **MUN** prefix

\*\* Music Technology Electives: **MUM2730** (Music Promotion), **GRA1144C** (Web Publishing), **GEB1011** (Introduction to Business) and **MUM2602C** (Mixing, Mastering and Delivery). *MUM2602C has a prerequisite (MUM2640C - Post Production Sound), therefore it can only be taken as your final semester elective.*

<sup>o</sup> Mathematics: Students must take a college level math. Those who cannot place in college level math may have to take remedial math(s). See above Entrance Requirements for details.

- Many courses have specific pre-requisite and co-requisite requirements that must be followed. Students are encouraged to consult the Online College Catalog for a detailed list of all requisite requirements.

**Students are strongly encouraged to meet with an advisor to create an educational plan.**